



**Test Papers
Hub.**

AMEB Theory of Music Grade 3 Practice Paper 1

Theory of Music, Grade 3

100 marks · pass mark 65 · 120 minutes · written paper (no aural) · answer in pencil on the staves and lines

How to use this booklet

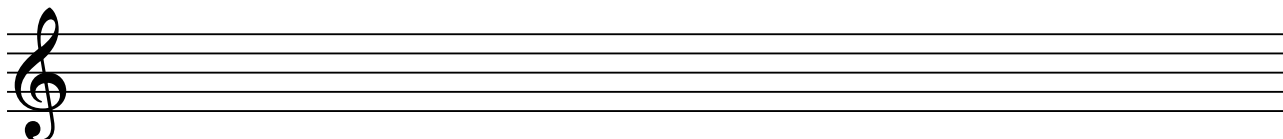
- Answer every question. Marks for each question are shown in brackets, and the paper totals 100 marks (a pass is 65).
- Write notes, signs and words in the spaces provided. Use a pencil and an eraser, and write clearly.
- In the Worked Solutions, model answers are drawn in green with the reasoning. Where several answers would be correct, the one shown is just one possibility.
- This is an independent practice paper written by Test Papers Hub to match the AMEB Theory of Music syllabus. It is not an AMEB paper, and the split of marks between questions is TPH's own.

THEORY OF MUSIC — GRADE 3

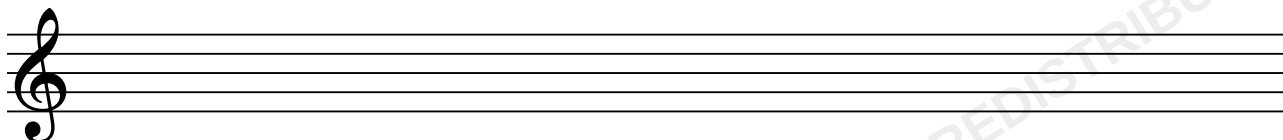
100 marks · 120 minutes · written

Answer all questions in the spaces provided.

1. Write the scale of C major, ascending, through one octave, on the treble clef. Use the key signature and add any accidentals the scale needs. Write semibreves. [5]



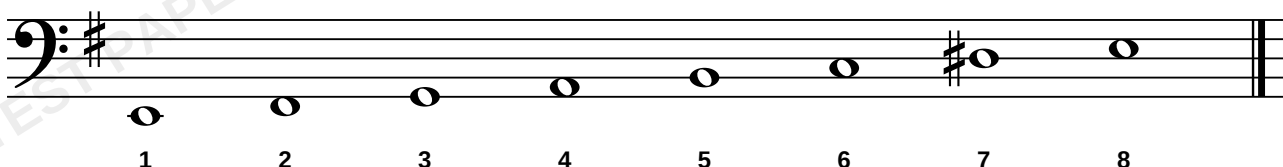
2. Write the scale of A minor (harmonic form), descending, through one octave, on the treble clef. Use the key signature and add any accidentals the scale needs. Write semibreves. [5]



3. This is the scale of G major. Draw a bracket under each pair of notes that are a semitone apart. [4]



4. This is the scale of E minor. Give the technical name (for example tonic, dominant) of each note named below. [4]



Note 1: _____ Note 2: _____

Note 5: _____ Note 7: _____

5. Each pair of notes is in the key of D major. Name each interval, giving its number and quality (for example, major 3rd). [5]

a b c d

- a) _____ b) _____
c) _____ d) _____

6. In the key of A minor, write the note that makes each named interval with the note given. The key signature is shown. [5]

minor 3rd above perfect octave above major 2nd above minor 6th above

7. Write the three primary triads (I, IV and V) of C minor: first in root position, then in first inversion (Ib, IVb, Vb). The key signature is given. [7]

I IV V Ib IVb Vb

8. Write a perfect cadence in G major in four-part vocal style. The first chord is given: add the second chord, with soprano and alto on the upper stave and tenor and bass on the lower stave. [4]

THEORY OF MUSIC — GRADE 3

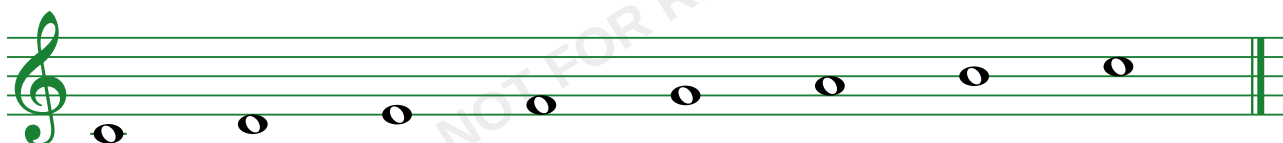
Answers & worked solutions

Marks by topic

Topic	Marks
Scales and key signatures	18
Intervals	10
Chords and harmony	17
Time and rhythm	8
Transposition	12
Creative work	9
Terminology and signs	13
General knowledge	13
Total	100

Pass mark 65. Self-mark each question by its marks in brackets.

1. Write the scale of C major, ascending, through one octave, on the treble clef. Use the key signature and add any accidentals the scale needs. Write semibreves. [5]



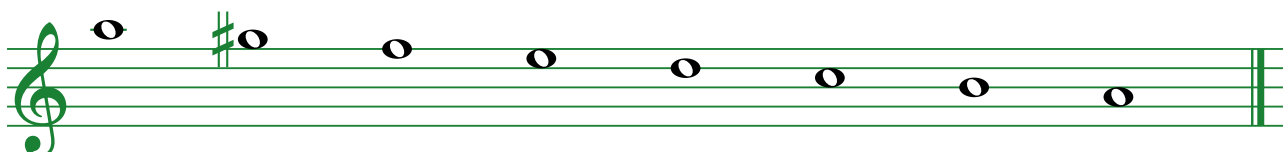
- Key signature: C major has no sharps or flats.
- Tones and semitones going up: T T S T T T S.
- The notes are C D E F G A B C.

LOS: MU Scales and key signatures

KEY TAKEAWAY

Count in tones and semitones from the tonic, and check each letter name is used once.

2. Write the scale of A minor (harmonic form), descending, through one octave, on the treble clef. Use the key signature and add any accidentals the scale needs. Write semibreves. [5]



- Key signature: A minor has no sharps or flats.
- Tones and semitones going up: T S T T S A S.
- Harmonic minor raises the 7th note by a semitone, so there is an augmented 2nd (3 semitones) between the 6th and 7th notes.